The book ofMANDRAGORACompiled, Transcribed,Edited, and RandomlyChosen by Bob Barnes

Alphabetical Listing:
9 de Julio
A Juan Carlos Copes
A media luz
Adios, muchachos (in G)
Amor del bajo corrales
Aro Iris*
Blvd.of Broken Dreams
Brazil
Canción del olvido
Chi quin de baquin*
Clarinet Polka
Con Alma y Vida, (cm)*
Corazon de oro
Delilah*
Derecho Viejo
Despacito
Dolores*
Donauwelle
Dulce Verigio*
El aconchado
El amnacer
El choco
El esquinazo*
El garon
El pirata*
El tajo*
Emma/Savonnnaan
En un beso la vida
Erottamattot
Expectations
Felicia
Florestine Nights
Gaita ciego*
Garius*
Gracias*
Gran muneca*
Hernando's Hideaway
I ain't got nobody
I can't give you
I cover the waterfront

I'm Always Chasing Rainbows
I'm Beginning to see the light
I'm in the mood for love
If I Had You
It's the talk of the town
Jacinto
Jalousie
Jamon y jabon*
Kalistaanen
Kiss of Fire
Krakovia
La camparsita
La multanea
La Paloma
La payoeca+
La ultima cita
La ultima Copa
La ultima cura+
Libertango
Linea Nigra
Los ejes e mi caretta
Los Mereados+
Love Boat
Madreselva
Mapris
Mi Buenor Aires
Mixor+
Milagro+
Mionga de 900
My Desire devised her beauty
No soy de aqui
Oblivion
Oye como va
Piensa en mi
Rulo Sena
Romanesca
Santia*
Softly, as in a Morning Sunrise+
Sur
Tango Choc
Tango du reve
Taquito militaire*
Under Paris Skies

Note: This is the “book” for Mandragora, a Minneapolis-based Tango Band. It is a listing of all the songs that we have in our repertory. There are a lot of non-tango tunes in this book. As a working band, we are called upon to play many types of music, not just Tango.

If you like this book, why not but our CD?
http://store.mixonic.com/man dragoratango
9 de Julio

A:

\[ \text{g-} \quad D_7 \quad D_7 \quad g- \quad G_7 \quad c- \]

\[ D_7 \quad D_7 \quad D_7 \quad g- \quad G_7 \]

B:

\[ G \quad C \quad D \quad G \quad G \]

\[ D \quad D \quad G \quad G \quad D \quad D \]

\[ G \quad G \quad C \quad D \quad G \]

\[ G \quad G \quad G \quad G \quad C \quad C \quad C \]

Trio:

\[ C \quad C \quad D_7 \quad G \quad D_7 \]

\[ G \quad D_7 \quad G \quad D_7 \quad G \quad G \]

Form: A B A Trio (A B A Trio) A
Amor del bajo corrales

Costa Rican
Arr. Abel/Barnes

A:

Am E7 Am Am A7

A7

C

dm dm dm dm C b9 E7 Am Am

F G#7 E7 Am Am Am E7

G7 G7 C C G7 G7 C C

B:

E7 E7 Am Am E7 E7 Am Am Am

A A A A6 A6 Bb7 Bm Bm

Trio:

E7 E7 E7 E7 E9 E9 A E7

A A A A A7 A7 D D

dm dm A A E7 E7 A6 A6
Boulevard of Broken Dreams

Harry Warren

D    E-7 A7  D    E-7 A7  B-7  E7  Em  A7

F#   B- C#7  F#   B- C#7  F#   B- E7  A  A7

D-   G-6  A7  D-   G-6 A7

D-A7  D-   G-6 A7

D-   D7  C-6  D7  G-  C7

Bb-6  C7  F  A7  D-  G-  A7

A7  D-   A7  D-
Cancion del olvido

Julio de Caro
tr. Bob Barnes

A:
\[ \text{A}_7 \quad d- \quad A_7 \quad d- \quad D_7 \quad g- \quad c- \quad g- \]

B:
\[ \text{d-} \quad d- \quad D_7 \quad g- \quad g- \quad A_7 \]

\[ \text{d-} \quad E_7 \quad A_7 \quad d- \]

\[ \text{d-} \quad B_b7 \quad A_7 \quad d- \]
Con Alma y Vida

Carlos di Sarli
Tr. Bob Barnes

Form: AA BB C AA BB C AA
Delilah

Intro:

(1x only)

Verse:

(repeats)

I saw the light on the night that I walked her
A - brake of day when that mandrove - way I was win - dow

[Music notation]

As she de - cie - ved I saw
She was my stood there wo - man laugh - ing.

[Music notation]

My My My De - li - lah

[Music notation]

but I was lost like a slave that no ma - con - duc
for - give me De - li - lah I j u - st re - take it no more

[Music notation]

form: Intro, Sung Verse, Instrumental Verse, Sung Verse.
Go Back to Intro. End on 2nd. A
Donauwellen
aka "Danube Waves"
or "The Anniversary Waltz"
w/ 3-part harmony for strings

Form: AA all, BB Accordion AA Piano BB Strings
AA solo violin BB Strings AA all.
El acomodo

Intro:
(played once)

The actual song:

D7  g-  g-  c-  c-

D7  g-  g-  D7  D7  g-

D7  g-  g-  D7  g-  g-

D7  g-  c-  g-  Eb7  D7  g-

C-  g-  Eb7  D7  g-
EL AMANACER

Form: AA B C AA
Form: A BB A Trio Trio (repeat) End on an A
The A section does not repeat. The repeat is written out
El Pirata

A:
E7

B:
E7

Trio:
C

G7

C

A7

G7

C

G7

A97

G7

C
Emma

Finnish Waltz Medley

(A) Em CMaj7 D A

(B) Am Em B7 Em

(Vamp on e- for a few bars when going on. Watch Bob)

Savonmaan Hilima

A Em Drone F#E Am/E Em

B E7 Am D7 G B7

Em Am D7 G B7

Em Am D7 G B7 B7 Em

Form:

Emma Intro Intro AA BB Intro Intro AA BB Intro Intro AA BB
vamp on e- for a few bars
Savonmaan: A BB A BB
Emma: AA BB
En un beso ... la vida

Carlos Di Sarli
Tr. Bob Barnes

A:
\[ \text{C} - \text{f} - \text{G}_{7} - \text{C} - \text{C} - \text{f} - \text{G}_{7} - \text{C} - \text{C} - \text{f} - \text{G}_{7} - \text{C} - \text{f} - \text{G}_{7} - \text{C} - \text{C} - \text{f} - \text{G}_{7} - \text{C} - \text{C} - \]

B:
\[ \text{C} - \text{G}_{7} - \text{G}_{7} - \text{C} - \text{C} - \text{G}_{7} - \text{d}-7 \text{G}_{7} - \text{C} - \text{C} - \text{G}_{7} - \text{g}^{\#7} - \text{a} - \text{F} - \text{f}^{\#7} - \text{C/G} - \text{A}_{7} - \text{d}-7 \text{G}_{7} - \text{C} - \]
Jacinto Chiclana
(Milonga)
Astor Piazzola

Am \ E7/G# \ Am

Dm \ E7 \ Am

A13b9 \ A7 \ Dm7 \ G7 \ C

F \ Dm7 \ Bdim7 \ E7 \ Am
Soles over last 2 line (usually played 3 time, or 6 cm and 5/7)
Kiss of Fire
(Based on El Chocolo, but it's not the same form!!!)

Angel Vilada

Intro:
(Played only once!)

A:

A7

see the dan- ger still the flame grows high- er I know I must sur-ren- der to your kiss of fi- re just like a

A7

torch you set the soul with- in me burn- ing I must go on a long, long road of no re-turn- ing and tho' it

A7

burns me and it turns me in- to ash- es my whole world crum- bles with out your kiss of fire I can't re-

B:

F

plea- se if it's a slave, then it's a slave I want to be don't pi- ty me don't pi- ty me! Give me your

D7

A7

A7

A7

love me to- night and let the dev- il take to mor- row I know that

D

G-

G-

I must have your kiss af- though it dooms me tho' it con- sumes me your kiss of fire

Form: Intro A B A' A B A' AB A' (There is no Trio in D Major!!!)
La Cumparsita (in the key of Max)  
G. H. Metos Rodriguez

A:

\(D_7\) \(G\) \(D_7\) \(G\) 

\(C\) \(G\) \(D_7\) \(G\) 

B:

\(G\) \(G_7\) \(C\) \(G\) \(D_7\) \(G\) 

\(D\) \(G\) \(D\) \(G\) 

A':

\(C\) \(G\) \(D_7\) \(G\) 

\(G\) \(C\) \(G\) \(G\) \(C\) 

Trio:

\(G\) \(D_7\) \(D_7\) \(G\) \(G\) \(G\) \(G\) 

\(G\) \(F\) \(E\) \(E_b\) \(G\) 

\(D_7\) \(G\)
La Mulateana

Bob Starts Here

YOU start Here!!

B7  B7  C7 B7  C7  B7

D  G  D  G  D7  C  D  G  D  G

D  G  D  G  D7  C  D  G  D  G

Repeating
La Paloma
(In Randall's Key of C)

S. De Yndrio

Form: AA BB CC AA BB CC etc... until you fall asleep
La payanca

Agusto Berto
Arr: Bob Barnes

A:

Downbeat Only

B:

Downbeat Only

C:
La Ultima Cita

Form: AAB AAB AA

La Ultima Copa

Form: A Bridge A Bridge A
The Love Boat
(La Barca de Amor)  Paul Williams and Charles Fox

C Maj7  a m  d m7

Love!  Love
We're ex-pect-ing you!

G7  To Coda  C Maj7  a m

friend-ly shore!

flow  it floats back to you!

F Maj7  F m  B m  E m Maj7  d m

make-ing an-oth-er run THE LOVE BOAT! pro-mis-es some-thing for ev-ery one! Set a

course for ad-ven-ture, your mind on a new ro-mance!

C  a m  d m  G7  C  a m  d m  G7  C

Love!  welcome a-board it's Love!  Welcome a-board it's Love!
Madreselva

This piece is a straight read. Take the final ending the final time. (Dob)
Mi Buenos Aires querido

Carlos Gardel

[Music notation]

G7  f-  c-  G7  c-
C  G7  G7  C  C  G7
G7  C  C  G7  G7
F  C  d-7  G7  C  C  F  C  f-
C  G7  C  C  F  C  B7  e-
G7  C  G7  C  G7  C  F  C  f-
C  G  C  C

[Last Time]
D.C. al Fine

Go back and play the intro so x times.
No Chords

Intro:

Repeat bass line

d- d- d- A7 A7 d- d- A7 A7

d- d- A7 A7 d- d- A7 A7 d-

D A7 A7 D D A7 A7 D

D A7 A7 D D A7 A7 D

Bass line as above
Por Una Cabeza

Carlos Gardel

G

Cm

G

E7

Am

Am

D7

G

G

Dm7

G♯

C

F7

G

Em

A7

D7

G

Gm

Dm

Cm

Bb

Cm

Gm

A7

Eb7

D7

Gm

Dm

Cm

Bb

Cm

Gm

A7

D7

Gm
Rodriguez Peña
(Tango-Milonga)

Vincente "El" Greco

Form: AA BB CC (AA BB CC ...) AA
Softly, as in a Morning Sunrise

Sigmund Romberg

Softly as in a morning sunrise
the light of love outstretches

stealing into a newborn day, oh!

Flaming with all the glow of sunrise,
a burning kiss is

sealing the vow that all betray
for the passions that

thrive love and lift you high to heaven
see the passions that

kill love and let you fall to hell!
ends each story.

Softly as in an evening sunset
the light that gave you

glory will take it all away!
Y tú caballo también

Bob Barnes

Form: AA Bridge BB AA Bridge BB Solos BB